

LUNAR STRAIN

As recorded by In Flames

(from the 1994 Album "Lunar Strain")

Transcribed by Skeletor

Words by Mikael Stanne
Music by Jesper Strömblad

A Intro

♩ = 90
E5

Gtr I

T		
A	2	
B	0	7
C		10

Gtr II

T		
A	2	2
B	0	0
C		

Faster ♩ = 150
E5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is written in treble clef with the same key signature and time signature. The guitar part includes a melodic line with a capo at the 5th fret (indicated by "E5" and "C5") and a bass line with fret numbers. The piano part includes a melodic line and a bass line with fret numbers. The score is divided into four measures, with the first two measures of each system being identical.

System 1:

- Guitar:** Melodic line starts on E5 (9th fret) and moves to C5 (5th fret). Bass line includes fret numbers: 2 2 4 2, 5 5 5 5 5 5, 2 2 4 2, 5 5 5 5 5 5, 3 5, 5 4 2 2 2 2 2 2, 3 5.
- Piano:** Melodic line starts on E5 (9th fret) and moves to C5 (5th fret). Bass line includes fret numbers: 2 2, 2 2, 5, 5 5.

System 2:

- Guitar:** Melodic line starts on E5 (9th fret) and moves to C5 (5th fret). Bass line includes fret numbers: 2 2, 2 2, 5, 5 5.
- Piano:** Melodic line starts on E5 (9th fret) and moves to C5 (5th fret). Bass line includes fret numbers: 2 2, 2 2, 5, 5 5.

B Verse 1

E5 C5

P.M.:I P.M.:I P.M.:I P.M.:I

T
A
B

2 2 4 2 5 5 5 5 5 5 2 2 4 2 5 5 5 5 5 5 3 5 5 4 2 2 2 2 2 2 3 5 5 4 2 2 2 2 2 2

0 0 5 3

N.C.

P.M.:I P.M.:I P.M.:I P.M.:I

T
A
B

2 2 4 2 5 5 5 5 5 5 2 2 4 2 5 5 5 5 5 5 3 5 5 4 2 2 2 2 2 2 3 5 5 4 2 2 2 2 2 2

0 0 5 3

P.M.:I P.M.:I

T
A
B

2 2 5 4 4 4 4 4 4 4 2 2 5 4 4 4 4 4 4 4 3 2 5 4 4 4 4 4 4 4 3 2 5 4 4 4 4 4 4

0 0 5 3

15

T
A 5 5 4 4
B

T
A 2 4 5 4
B

♩. = 130

17

T
A 5 5 5 5 7 5 7 4 4 4 4 4 4 4 4
B 5 5 5 5 7 5 7 4 4 4 4 4 4 4 4

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

♩. = 170

19

C C5 C A5 Gsus2/♯A5 B5 G/B B5 E5/B B5 B5 G5

Gtrs I, II
P.M.| P.M. P.M. + | P.M.| P.M. P.M. + | P.M.| P.M.

T
A 2 3 3 3 5 3 2 3 3 2 0 0 0 5 0 2 0 0 4 2 2 2 2 2 4 4 2 4 4 2 5 5
B 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 5 3

C Verse 2,3*to Coda*

N.C.



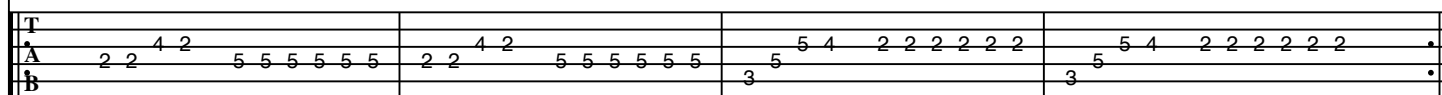
Gtr I

P.M.:|

P.M.:|

P.M.:|

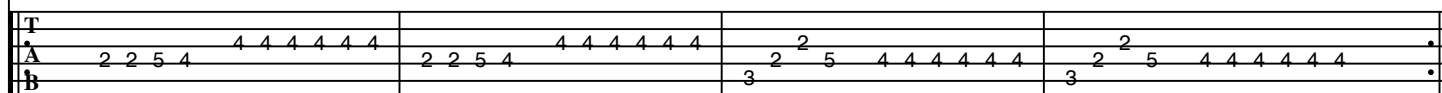
P.M.:|



Gtr II

P.M.:|

P.M.:|

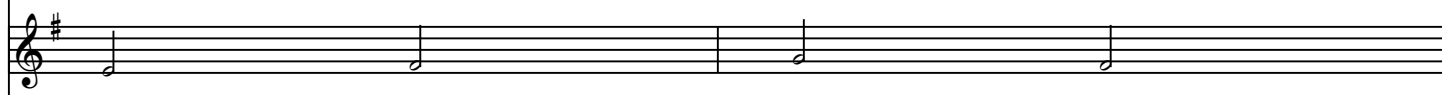
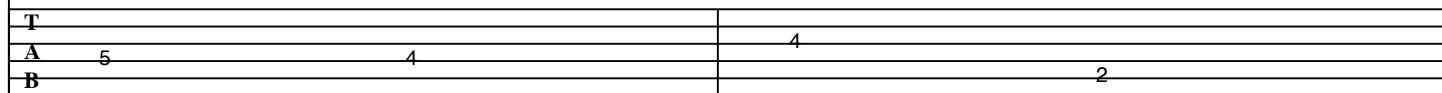


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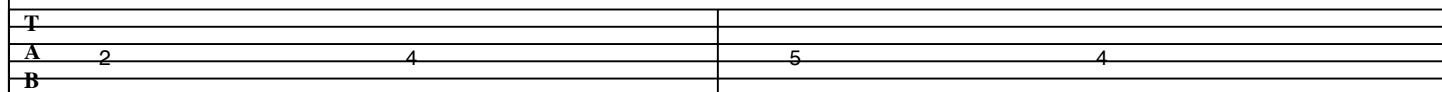


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♩. = 130

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470

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472</

♩ = 170

C	C5	C	A5	Gsus2/A5	B5	G/B	B5	E5/B	B5	B5	G5
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Gtrs I, II
P.M.-----| P.M. P.M.-+ P.M.-----| P.M. P.M.-+ P.M.-----| P.M.

31

Gtrs I, II
P.M.| P.M. P.M. 4 P.M.| P.M. P.M. 4 P.M.| P.M.

T																														
A	2 3 3 3 5 2 3 3										2 5 2 4 2 5 4 4 2										4 4 5									
B	3 3 3 3 3 3 3 3										0 0 0 0 0 0 0 0 0										2 2 2 2 2 2 2 2 2									

♩. = 130

35

Gtr I

T

A 5 5 5 5 7 5 7 4 4 4 4 4 4 4 4

B 5 5 5 5 7 5 7 4 4 4 4 4 4 4 4

Gtr II

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5

J = 170 **J = 150**

C C5 C A5 Gsus2/♯5 B5 G/B B5 E5/B B5

37

Gtrs I, II
P.M.:-:-----| P.M. P.M.:-| P.M.:-:-----| P.M. P.M.:-| P.M.:-:-----| P.M. Gtr I

T																											
A	2	3	3	3	3	5	2	2	0	0	0	0	5	2	4	2	5	4	4	2	4	4	7	5	4	7	
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

P

D Instrumental part

N.C.

41

Gtr I
P.M.:-| P.M.:-:-----| P.M.:-| P.M.:-| P.M. P.M.:-| P.M.:-:-----| P.M.:-| P.M.:-|

T																												
A	5	7	7	5	7	7	7	7	5	7	7	7	7	4	4	5	5	4	5	5	5	5	4	5	5	4	7	
B	5	7	7	5	7	7	7	7	5	7	7	7	7	7	7	4	5	5	4	5	5	5	5	4	5	5	4	7

Gtr II

T																																																
A	2	5					4	5					4	7					4	7																												
B																																																

45

P.M.:-| P.M.:-:-----| P.M.:-| P.M.:-| P.M. P.M.:-| P.M.:-:-----| P.M.:-| P.M.:-|

T																												
A	5	7	7	5	7	7	7	7	5	7	7	7	7	4	4	5	5	4	5	5	5	5	4	5	5	4	7	
B	5	7	7	5	7	7	7	7	5	7	7	7	7	7	7	4	5	5	4	5	5	5	5	4	5	5	4	7

T																																												
A	2	5					4	5																																				
B																									2					5					2					4				

49

53

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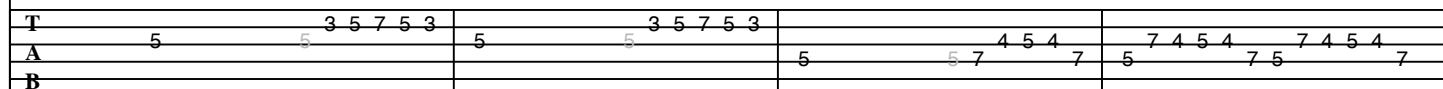
♩. = 130

Am

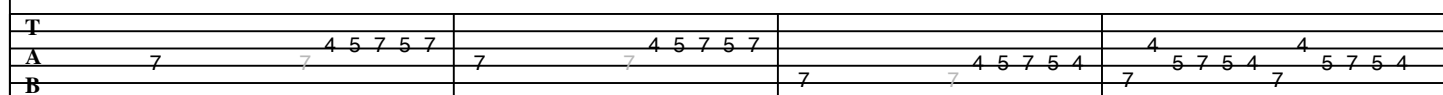
Em



Gtr I

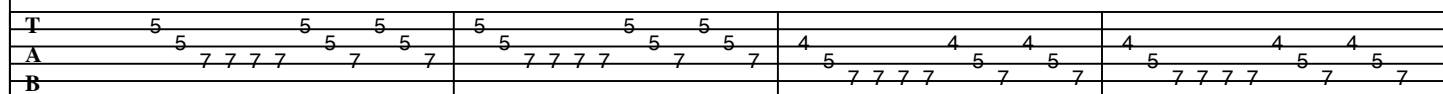


Gtr III



Gtr II

P.M.| P.M. P.M. P.M.| P.M. P.M. P.M.| P.M. P.M. P.M.| P.M. P.M.



♩. = 130

65

Gtr I

T

A

B

Gtr II

T

A

B

J = 190D5 F5 E5 A5 F5 E5 B^b5 F5

E5 A5 F5 E5 E5

B^b5 F5 E5 A5 F5 E5 B^b5 F5

E5 A5 F5 E5 E5

67

Gtrs I, II

P.M.-----| P.M.-----|

T												
A	2											
B	0	3	2	0	3	2	1	3				
	1	0		1	0		1					

J. = 130

Am

Em

D.S. al Coda

71

Gtr I

Gtr II

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T												
A	7	5	5	5								
B												

H sl.

♩ = 150

 E5

C5

76

P.M.:I

T

A

B

P.M.-I

P.M.-I

P.M.-I

T

A

B

P.M.--1	P.M.--1	
T		
A		
B	2 2 0 0	2 2 0 0

83

E5

System 1:

Measure 83: Treble clef, E major. Bass line: E5. Drum part: 5 4 5 7 4 7 5 4 5. H.

Measure 84: Treble clef, E major. Bass line: E5. Drum part: 5 4 5 7 4 7 5 4 5. H.

Measure 85: Treble clef, E major. Bass line: E5. Drum part: 5 4 5 7 4 7 5 4 5. H.

Measure 86: Treble clef, E major. Bass line: E5. Drum part: 9 9 9 9 9 7 7 7 7 7 0 0 0 0 0. sl.

System 2:

Measure 87: Treble clef, E major. Bass line: E5. Drum part: 5 3 5 5 3 5 4 2 5. sl. H.

Measure 88: Treble clef, E major. Bass line: E5. Drum part: 9 9 9 9 9 7 7 7 7 7 0 0 0 0 0. sl.